



# NIEBLA EN TÁNGER (Planeta)

(Fog in Tangier)

Cristina López Barrio

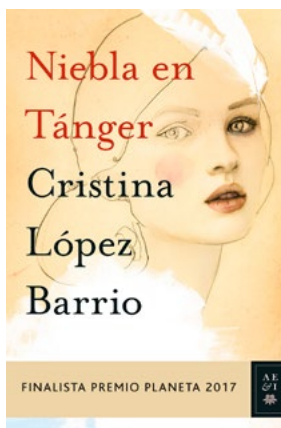
PLANETA FINALIST AWARD 2017  
WOMEN'S FICTION



@Arduino Vannucchi

### Cristina López Barrio

Cristina López Barrio was born in Madrid and worked as a lawyer for thirteen years, specializing in Intellectual Property. After being awarded the Villa Pozuelo de Alarcón Prize for children's literature with *El Hombre Que Se Mareaba Con La Rotación De La Tierra* ('The Man Who Became Dizzy With The Earth's Rotation'), in 2009, and the publication of the novel *La Casa De Los Amores Imposibles* (The House of Impossible Loves), in 2010, she abandoned the legal profession to dedicate herself to writing fulltime. In 2010 she received the best newcomer award from the well-known literary blog *Llegir en cas d'incendi* for *La Casa De Los Amores Imposibles* (The House of Impossible Loves). This novel has been translated into fifteen languages and published in twenty-two countries, including the United States, Italy, Germany, Brazil, Argentina, Sweden, Israel and Mexico. She has also published the collection of short stories *El Reloj Del Mundo* ('The Clock of the World') (2012), and the novels *El Cielo en un Infierno Cabe* ('Heaven Fits in Hell') (2013) and *Tierra de Brumas* ('Land of Mists') (2015).



On 24 December 1951, Paul Dingle disappeared in the port of Tangier without a trace. Seventy-four years later, Flora Gascón suspects he is the same man with whom she had an adventure in Madrid and fell in love with. They are linked by a novel Paul had on his bedside table, *Fog in Tangier*. Flora travels to this magical city full of secrets in search of the book's author, the only person who can tell her who her lover really is, and where to find him. Soon she realises it is she who must write the end of the story, as on this expedition her own identity is also in question. Flora's journey will take her to the depths of her heart.

*Fog in Tangier* is a novel of love, mystery and emotion starring strong female characters. It tells an extraordinary circular tale in which reality and fiction are interwoven. Past and present, reality and fantasy, mix and fuse in an intricate tangle that the protagonist will progressively unravel like an expert detective.

*Fog in Tangier* is a magnificent reflection on literary creation as a transforming force. Literature as a motor.

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