



# LA QUÍMICA DEL ODIO (Espasa)

(The chemistry of hatred)

Carme Chaparro

THRILLER



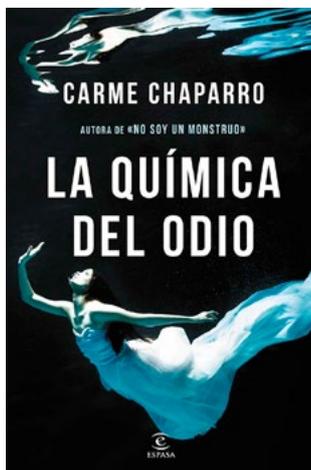
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### Carme Chaparro

(Barcelona, 1973) is a journalist with a broad and consolidated career as a presenter and editor in television news. For twenty years she has been in charge of the main news editions of the Mediaset group, on Telecinco News and News on Cuatro; programmes for which she has covered the most important national and international events of the past two decades.

Carme Chaparro is a lifelong campaigner for the rights, freedom and equality of women. In 2018 she was awarded the PSOE Feminism Prize, and her work has been recognized by the Spanish legal system's Domestic and Gender Violence Observatory.

Her passion for reading has turned into a passion for writing. Carme has combined her work in television with collaborations as a columnist for the magazines Yo Dona – where she has a weekly column –, GQ and Mujer Hoy. Currently she also writes her own blog in Yahoo. I'm Not a Monster is her first novel.



The second novel by the best-selling author of "NO SOY UN MONSTRUO" [I am not a Monster] (More than 75.000 copies sold)

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What would you do if you survived the toughest test of your life, only to find that fate was pushing you to the limit once again?

There is no rest for Chief Inspector Ana Arén. After solving the case that almost destroyed her, she faces another fiendishly difficult challenge: the murder of one of the most famous women in Spain.

Constantly questioned by her superior, leading a team whose trust she is yet to win, and with a media spotlight shining on the investigation, Ana is once again confronted by an apparently unsolvable crime in which both time and the past appear to be conspiring against her.

Following the success of *No soy un monstruo* [I am not a Monster] (Primavera Fiction Prize 2017), translated into several languages and with a screen version planned by Mediaset, Carme Chaparro returns with her second novel, *La Química del odio* [The Chemistry of Hatred], which consolidates her reputation as one of the most interesting and daring writers of thrillers in Spanish today.

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