

Rights Guide 2017

DOSPASSOS

agencia literaria



ANA (Planeta)
Roberto Santiago

LEGAL THRILLER

**AUTHOR OF ONE OF SPAIN'S MOST NOTICEABLE
LITERARY PHENOMENON OF RECENT YEARS:
LOS FUTBOLÍSIMOS WITH MORE THAN 1.500K COPIES SOLD IN SPAIN**



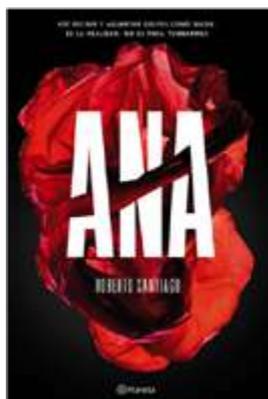
©Nines Mirquez

Roberto Santiago

Roberto Santiago is a writer, playwright and film director. He has written over twenty novels for children and young adults. Among others, the collection *Los futbolísimos* ('Footballisms') (Editorial SM), which has become the best selling saga of children's literature in Spain in recent years and has been translated into many languages. He has written and directed, among others, the films *El penalti más largo del mundo* (*The Longest Penalty Shot In The World*) (nominated for a Goya for best screenplay), *El club de los suicidas* (*The Suicide Club*), *Al final del camino* (*At The End Of The Road*) and the international co-production *El sueño de Iván* (*Ivan's Dream*).

For theatre he has written the adaptations of *Ocho apellidos vascos* (*Eight Basque Surnames*), *El otro lado de la cama* (*The other side of the bed*) and *Perversiones sexuales en Chicago* (*Sexual Perversity in Chicago*) by David Mamet, among others. He has participated in a number of television series, is professor at the Official Cinema School in Madrid, and his short film *Ruleta* ('*Roulette*') was the first Spanish short to compete in the Official Section of the Cannes Film Festival.

Ana is his first novel for adults.



Ana Tramel: With A for attorney. With A for addicted to alcohol, pills and sex. And with A for anaesthetized (to emotions, adjectives, and sycophants). In this story absolutely everything revolves around her, the protagonist, narrator and dynamo of the plot. In her forties, she's about to experience a journey to the dark side of the gambling world, and to come up against an international corporation that deals in thousands of millions and has hundreds of lawyers on their payroll. Said with the utmost humility: from this moment on, we are all Ana Tramel.

An excellent domestic noir which, thanks to the powerful voice of Ana, the protagonist, maintains the pace of the best international successes. A novel which is more feminist than feminine. A great judicial plot featuring the addiction to gambling.

...

'I can take hits like no one, that's the truth, it's not easy to knock me down.'

Ana Tramel is a lawyer with a dark past who has reached the lowest point in her career. Years before, she was a brilliant barrister specializing in important media cases, taken on by the city's best firms. She now spends her days between administrative resources in a mediocre buffet, anaesthetising her emotions in a glass of whiskey.

One morning, still recovering from a habitual hangover, Tramel receives a call from the past. Her brother Alejandro, with whom she hasn't spoken for five years, calls from the station of the Spanish Civil Guard in Torreledones. He has been arrested for the murder of the director of the Castilla Grande Casino. He desperately asks for her help. Although she has been out of the practice for ages she is the only person he can trust.

Reluctantly Ana sets off. Tired and out of training, she trusts no one, not even herself. But, after all, it is her brother. During the investigation to prepare the defence she discovers a number of things: The first is that the crime has been recorded on the Casino's closed-circuit television. Secondly, Alejandro had gambling debts of almost eight hundred thousand euros. And thirdly, her brother is a box of surprises; as well as being a compulsive gambler and a murderer, he has a two-year-old son.

Ana asks for help from Concha, her boss and an old friend from the Law Faculty. She needs the organisation and resources of an office in order to prepare a defence that has everything going against it. She convinces her in exchange for reassurances she will stop drinking and will renew her belief in the judicial system; promises she knows are beyond her.



ANA (Planeta)
Roberto Santiago

LEGAL THRILLER

Tramel prepares a peculiar outfit to take on the case. Its members: an elderly retired investigator, a novice lawyer whose greatest merit is having stolen the entry exams from her law school, and a gambler who would sell his mother for a fistful of cash. What Ana doesn't know is she will have to take on the biggest companies in the game. The appearance of a malicious homicide hides a much more complex plot, above all the eternal struggle of man: good versus bad, reason versus feeling, and a forty-something lawyer addicted to pills and alcohol, against an Corporation with assets in the billions.

In **ANA** nothing is what it seems. Not one of the characters is exactly a saint. And as Patricia Highsmith said of one of her stories 'they are going to see a woman do what no male protagonist in literature of the past forty years would dare: behave with compassion, heroism and expose her body and soul to humiliation'.

PUBLICATION DATE
21st FEBRUARY 2017

FIRST PRINT RUN
15.000 COPIES

AUDIOVISUAL RIGHTS

TV and Movie rights acquired by DeAPlaneta

RIGHTS SOLD

Italy (Rizzoli)
France (*Editions du Seuil*)
Poland (Muza)
Czech Republic
(*Host Vydavatelstvi, S.R.O*)
Turkey (Pegasus)

.....

"I was so hooked I couldn't stop reading. I arrived in Spain by plane from Germany and before taking the car from the airport I sat in the airport lounge and read the two remaining chapters. An enthralling novel."

María Dueñas, writer

"A rollercoaster ride into the world of gambling and the courts. Thrilling, original, subtle and action-packed. The extremely humane Ana stands out for her bad character, her mistakes and her talent."

Isabelle Gugnon, publisher at SEUIL (France)

"I have spent days telling those around me about Ana, and I realise that one of the greatest merits of this novel is how it brings back one's pleasure in reading."

Giovanna Canton, publisher at Rizzoli (Italy)

"It's absolutely gripping. I'm impressed by the strong psychological portrait of Ana, the twists of the plot, the masterclass of the author. This legal thriller has many assets. It doesn't happen very often that I have such a strong feeling, like in this case, that I just must grab it for the house."

Katarzyna Lipnicka, publisher at Muza (Poland)

"A real page-turner with a smart and ironic heroin. A sophisticated, emotional and credible image of a man's life."

Nikola Marzyová, publisher at Host (Czech Republic)

"Roberto Santiago arrived at Planeta having previously sold more than a million copies of his 'Los futbolismos' ('Footballisms') saga. Now with a new direction to his career he maintains his narrative pulse with a powerful novel and a protagonist who arrives like an arrow piercing the heart of the reader. An author who has dazzled us."

Raquel Gisbert, publisher at Planeta (Spain)

"As well as thoroughly enjoying it I am surprised by the impact the story has had on me and by the work that has gone into it. It is purely visceral; it grabs you from the beginning. And the writing, its form and structure, surprised me; not only does it captivate but it goes further and is at once a literary novel and a best-seller, something rarely achieved."

Mireia Acosta, television producer

LOS FUTBOLÍSIMOS (SM)

(The Footballist)

Roberto Santiago

CHILDREN LITERATURE

MORE THAN 1.500.000 COPIES SOLD IN SPAIN

The Footballist is a collection for 8+ readers, where the main characters have to solve puzzling mysteries together, as well as playing football.

Values: Sports / Friendship / Family Relationships / Social integration / Solidarity / Loyalty

.....

Author: Roberto Santiago
Illustrator: Enrique Lorenzo
Size: 15 x 21 cms
Binding: Softcover with flaps
Reading age: 8+

Team 7 from Soto Alto is the school football team and is composed of: Number 1 Camuñas, the goalie (also known as Big Ears), number 2 Angustias, right wing (always complaining), number 3 Marylin, left wing (really fast!), number 4 Tomeo, centre-back (he's terrible, but what can you do?), number 5 Toni, centre midfield (a great player), number 6 Helena (she's scored loads of goals in the league) and number 7 Pakete, centre forward (he's really called Francisco, or Paco, or even Paquito. But things have been going so badly for him recently that everyone calls him Pakete, that is, "Moron"). Pakete is the main character and belongs to a team that calls itself the "Footballist". How did they get the name? Because something happened in Soto Alto that had never happened before, and which they don't believe will ever happen again...



RIGHTS SOLD

France: Hachette	Brazil: Edições SM
Italy: Salani	Slovenia: Malinc
Poland: Adamantan	Turkey Epsilon
Portugal: Carácter	Czech Republic: Host
	Iran: Hoopa

REPRINTS IN SPANISH

Argentina: Ediciones SM
 (distribution Argentina + Uruguay)
 Chile: Ediciones SM
 Mexico: Ediciones SM
 (distribution México + América Central)
 Dominican Republic: Ediciones SM

AUDIOVISUAL RIGHTS

Trailer of the movie based on the first volume of the series *Los Futbolísimos*.
 The movie will premiere in spring 2018

TRAILER

LOS FORASTEROS DEL TIEMPO (SM)

(*The Strangers of time*)

Roberto Santiago

CHILDREN LITERATURE

MORE THAN 90.000 COPIES SOLD IN SPAIN

Author: Roberto Santiago
Illustrator: Enrique Lorenzo
Format: 15 x 21 cms
Binding: Perfect paperback
Age: 8+

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A collection featuring the Balbuena family, who live in Moratalaz and have all the time in the world to travel through a black hole which appears right there. Their adventures begin as most things begin: just another ordinary day.

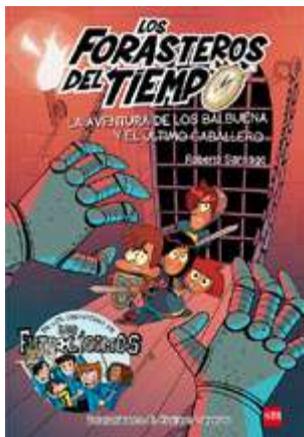


LA AVENTURA DE LOS BALBUENA EN EL LEJANO OESTE
(*The adventure of the Balbuenas in the far east*) 232 pages

Everything began as most things begin: just another ordinary day. We had been to the hypermarket in my neighbourhood to buy some bicycles. My dad, my two brothers and our next-door neighbour, Mari Carmen, with her daughter Maria. Six Kawasakis 3 W2a, beautiful bright red and shiny. We were in the middle of the car park, astride our bikes, ready to peddle off, when it suddenly happened: a sound in the sky, a tremendous bright flash, a bolt of lightning and... we were in Black Rock, in the heart of the plague epidemic.

RIGHTS SOLD

Italy: Salani
Poland: Adamantan
Iran: Hooupa



LA AVENTURA DE LOS BALBUENA Y EL ÚLTIMO CABALLERO
(*The adventure of the Balbuenas and the last knight*) 256 pages

What does an eleven year-old boy facing over a hundred murderous soldiers do? In order to answer this I will have to talk a little about the castle of Barlovento, of the Cursed Forest, of the Royal Order of Knights, and of the Sleeping Dragons. No, I'm not crazy. I'm from Moratalaz, which is a neighbourhood of Madrid in Spain, we don't have assassin archers, or castles, or cursed forests, or dragons of any kind, but right now I am very far from my home. I have travelled through time and space with my brothers, my neighbours and my dad. We are in the Middle Ages and a new adventure has just begun.



LA AVENTURA DE LOS BALBUENA EN EL IMPERIO ROMANO
(*The adventure of the Balbuenas in the Roman Empire*) 248 pages

I know this sounds a bit strange, but for a while I have done nothing but travel in time through a black hole. Well, not just me, my brothers, my dad, and my next-door neighbours come with me. This time we have appeared in the Roman Empire, which is a very interesting and amazing period, and we have made loads of new friends. I have even become a gladiator and fought with a lion. Although, to tell you the truth, I really would like to go back home with my family.

NO SOY UN MONSTRUO (Espasa)

(*I'm not a Monster*)

Carme Chaparro

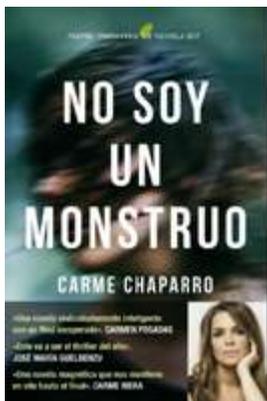
PRIMAVERA DE NOVELA AWARD 2017
THRILLER



© Jotxo Cáceres / Groupon

Carme Chaparro

(Barcelona, 1973) is a journalist with a broad and consolidated career as a presenter and editor in television news. For twenty years she has been in charge of the main news editions of the Mediaset group, on Telecinco News and News on Cuatro; programmes for which she has covered the most important national and international events of the past two decades. Her passion for reading has turned into a passion for writing. Carme has combined her work in television with collaborations as a columnist for the magazines Yo Dona – where she has a weekly column –, GQ and Mujer Hoy. Currently she also writes her own blog in Yahoo. *I'm Not a Monster* is her first novel.



Where is the limit between news and media hijacking? How far are journalists willing to get for the sake of their personal visibility, for the sake of "having something to say" thus existing in the eye of society?

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If there is something worse than a nightmare it is a recurring nightmare. And in our worst nightmares few produce as much distress as a child disappearing without trace. This is exactly what happens at the outset of this novel: in a mall, in the hustle and bustle of an afternoon out shopping, a predator stealthily chooses the victim he is about to snatch. These few lines, these moments waiting, will be the last moments of peace for the characters of a story for which the usual descriptions, "frenetic", "impossible to put down", "surprising", are no way near sufficient. Carme Chaparro in *I'm Not a Monster* pushes both her characters and her readers to the limit. Neither them nor you will come out unscathed. Just try it.

RIGHTS SOLD

Portugal (Planeta Manuscrito)
Italy (Semi Libri)
Poland (Muza)
English Worldwide (Amazon Crossing)

PUBLICATION DATE 21st MARCH 2017

TOP 3 SPAIN'S BEST-SELLERS RANKING LISTS SINCE ITS RELEASE

AUDIOVISUAL RIGHTS

MEDIASET (TV & Movie)

MORE THAN 75.000 COPIES SOLD IN LESS THAN 4 MONTHS

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"A devilishly intelligent novel with an unexpected ending."
Carmen Posadas, writer

"This will be the thriller of the year."
José María Guelbenzu, writer

"A magnetic novel that keeps you in suspense to the end."
Carme Riera, writer and Spanish language academic

LA CASA ENTRE LOS CACTUS (Plaza & Janés)

(Desert flowers)

Paul Pen

PSYCHOLOGICAL THRILLER

**MORE THAN 150K COPIES SOLD ON THE ENGLISH THRILLER MARKET
OF THE LIGHT OF THE FIREFLIES (AMAZON CROSSING)**

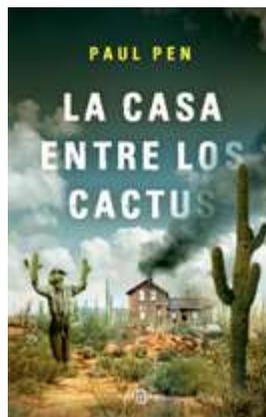


© E. P. V. Rubaudonadeu

Paul Pen

Paul Pen is a Top 3 Amazon Best Selling author, journalist and scriptwriter, with over 100K copies sold of his novel *The Light of the Fireflies*. An American film adaptation of the book is currently in process, as is the case with his first novel, *The Warning*. After the digital release of *Thirteen Stories*, a collection of short tales, a new literary suspense novel is set to be published internationally in 2017. Paul Pen's writing is a potent, deeply immersive experience for mind, heart and nerves. Prepare to be shocked, charmed; touched, horrified. Prepare for darkness and light. Love and terror. This is Pen's unique brand of suspense fiction, with echoes of Dahl, King and Hitchcock. His razor-sharp, irresistible storytelling is carefully and generously concocted to be enjoyed both by the masses and the more bookishly sophisticated.

www.paulpen.com



Somewhere in the Baja California desert. Sometime in the sixties.

Elmer and Rose have grown a beautiful family. Among the cactuses of a remote desert landscape they have built a home full of love for their five daughters, all named after flowers: Edelweiss, Iris, Melissa, Dahlia and Daisy. The girls are homeschooled, Mom works in the house —also attending the small orchard and hen house—, and Dad has a job at the nearest gas station, some eighty miles away. The whole family lives a peaceful, if isolated, life, surrounded by hundreds of tall cactuses and rocks. Last year they faced the tragic loss of the older sister, Edelweiss, but things are starting to get better again.

Iris, sixteen, is an avid reader, with a preference for classic romantic novels. At her age, she is thirsty for romance and ready to experiment with her body, but there are no boys in sight. Melissa, thirteen, has filled her need for social interaction by bringing rocks and cactuses to life. She paints faces on them, dresses them, and speaks with them. She is also a very good drawer and paints beautiful portraits of the family. Twins Daisy and Dahlia, six, are playful and joyous. Their mexican teacher's name is Socorro, but classes are over for the summer.

The calmed existence of the family is disrupted when a stranger comes walking down the lane to the house. This has never happened before. He introduces himself as Rick, an experienced hiker on a two-thousand-mile walk along the Baja California peninsula. Young and handsome as he is, Iris immediately falls for him. Melissa has a friendly interest, wanting to engage in some conversation. But Mom and Dad are not so friendly. They don't like how many questions the young man asks and, when he begs for a place to stay the night, the best they're willing to offer is one of the pickups parked out of the house.

Late at night, Rick is keeping himself awake, watching the house. He is taking notes. He has a map with markings crossed. This house is just one more spot in a very long travel through Southwestern United States and Mexico. Iris pays him a secret visit in the vehicle, that ends up with her experiencing her first kiss. After she leaves, Rick sneaks out of the pick up and runs through the desert. He reaches his car. He's not a hiker. He goes through a folder full of documents and checks something up. He needs more time at that house.

The next morning, in order to prolong his already-too-long stay, Rick wounds his own arm against a cactus. Spines open his flesh and muscle, blood spurts. Elmer has to leave for work and, really believing Rick is just a nice and inoffensive hiker, lets him stay until Rose extracts every spine. After the home cure, Rick asks for a little rest before resuming his walk, and engages in conversation with a flirty Iris and an interested Melissa. At this point, Rick learns about the existence of an older sister, named Edelweiss. When Melissa shows him a portrait of her, he starts crying.

At the same time, Elmer discovers Rick's hidden car in the desert, and sees all the documents he is keeping there. Rose also discovers Rick's map and some annotations in the pick-up where he spent the night.



LA CASA ENTRE LOS CACTUS (Plaza & Janés)

(Desert flowers)

Paul Pen

PSYCHOLOGICAL THRILLER

Rose confronts Rick with a rifle, event that ends up with Rick fleeing the house, only to be ran down, against the cactuses, by Elmer's truck.

Rick opens his eyes in Melissa's bedroom. He is badly injured, but also tied up. Elmer and Rose demand to know who he really is. And they learn it.

He is Edelweiss' real brother. He came to the house looking for his missing sister, who disappeared when she was only a baby. Now he has discovered something even worse.

None of the five girls are Elmer or Rose's daughters.

The couple are baby snatchers.

Rose and Elmer keep Rick sedated in bed, while trying to figure out what to do with him. They tell the girls they're curing him, but also forbid them to go anywhere near the bedroom, as the stranger has proven to be dangerous. What the parents don't know is that both Iris and Melissa, separately, pay secret visits to Rick, entering the room at night through the window that was broken with a shoot of the rifle. During the visits, he stays sedated, not awake, and his wounds and rope are not visible under the sheets. Iris visits him out of love, fully believing a romance is happening between them. Melissa just wants to talk to him, but ends up finding some of Rick's documents and annotations. When Melissa discovers the truth about her parents, she is faced with a terrible decision to make: seeking help for Rick will tear apart her family, her whole world. But not saying anything will probably cost him his life.

Eventually, Iris discovers that Rick is tied up, and understands that her parents are not taking good care of him. But she thinks is because they are against their romance. Like a secret lover in one of her romantic novels, she plans an escape to go look for help, and leaves the house at night, in the truck. She is headed for the nearest phone, at the gas station, where she will call the teacher Socorro.

After seeing her leaving in the truck, Rose and Elmer know they are in danger, and that her daughter is going to blow everything up. Nobody can hear Rick's version of the story, nobody can know what he has discovered. Horrified and desperate to protect their family and themselves, they give Rick an enormous dosage of sedatives.

Melissa sneaks in the room one last time and, discovering what her parents have done with the sedatives, takes Rick's hand and talks to him about how beautiful and a good sister Edelweiss was. He dies smiling, reuniting with her.

Socorro and Iris are back home. As soon as they park the truck in front of the house, they hear two shots. They run upstairs to find Rick over Rose's body, in a puddle of blood, a rifle beside them. They fear for her life, but she is fine, the one with the shots is Rick. The parents explain to the teacher that they offered shelter to this hiker who came asking for a place to stay the night, and ended up trying to rob them and kill them. And that they have just shot him in self defense. Hearing the other improbable theory that Iris defends, the one about her parents torturing a stranger just because they're against some kind of romance between them, Socorro understands it has all been an invention of dreamy Iris.

To strengthen her parents version, Melissa confirms having seen Rick attacking them. Rose is very surprised by this affirmation, this lie, later discovering that Melissa actually knows the whole truth about them, but has chosen to protect her family and stay all together and happy in the house among the cactuses.

A month later, we see Melissa and her father making the monthly trip for supplies to the nearest town. While her father enters the supermarket and leaves her in the truck, she sneaks into the post office.

Back to the house among the cactuses, Melissa enjoys a picnic dinner with her family, all happy and united. She fears this happiness won't last long, as her visit to the post office may have major consequences. But until that happens, until everything changes, she still has some time to be a child.

...

An unknown woman in a unknown house receives a package. It's a book. A message written in the first page states the book belongs to her missing daughter, and that she is fine and living a happy life.

Another couple also receives a package in another home: it's some childish creation, handcrafted by their missing twins, who are both alive and well.

One last woman receives an envelope with two drawings: one of her long lost daughter and another of Rick. A message confirms he found her, that she lived a happy life, and that they now rest together.



LA CASA ENTRE LOS CACTUS (Plaza & Janés)
(Desert flowers)

Paul Pen

PSYCHOLOGICAL THRILLER

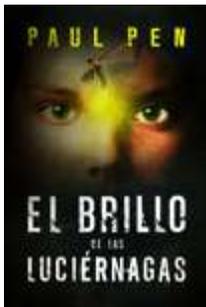
PUBLICATION DATE

Spanish **8th JULY 2017**
English and german **8th AUGUST 2017**
French and italian **2017**

RIGHTS SOLD

English, german, italian y french (Amazon Crossing)

HIS PREVIOUS NOVELS



THE LIGHT OF THE FIREFLIES (Plaza & Janés)

RIGHTS SOLD

USA, United Kingdom and Germany (Amazon Publishing)
Martý Yayýn Dađýtým (Turkey)

**MORE THAN 150.000 COPIES SOLD
SINCE APRIL 2016**



HE WARNING (RBA)

RIGHTS SOLD

Germany (Heyne Verlag)
Italy (Newton Compton)



AUDIOVISUAL RIGHTS

Producer Morena Films has acquired rights for both novels.

The **shooting** of the movie has just started. Directed by acclaimed Spanish director Daniel Calparsoro (*To Steal from a Thief*), starring triple Goya award-winning actor Raúl Arévalo and Goya award-nominated actresses Belén Cuesta and Aura Garrido.

RELEASE FEBRUARY 23rd 2018

EUROPA (Seix Barral)
(Europe)
Cristina Cerrada

UP-MARKET LITERATURE
A REFUGEE'S INTIMATE PERSPECTIVE



©Laura Muñoz

Cristina Cerrada

Born in Madrid, Spain. Doctor in Literary Studies from the Complutense University of Madrid (UCM), she has a degree in Literary Theory and Comparative Literature also from the Complutense University of Madrid, and in Sociology from the National University of Distance Education (UNED). She is coordinator of various short story and novel writing courses. She has written the novels *Calor de hogar S. A.* ('Warmth of home S. A.')(2005), which received the Ateneo Youth Novel Award of Seville, *Alianzas duraderas* ('Lasting alliances') (2007), *La mujer calva* (*The bald woman*) (2008), which received the Lengua de Trapo Novel Award, *Anatomía de Caín* (*Cain's Anatomy*) (2010), *Cenicienta en Pensilvania* (*Snow White in Pennsylvania*) (2010), which received the City of Barbastro International Award, and *Cosmorama* (2015). Her short stories include *Noctámbulos* (*Night owls*) (2003), which received the Narrative Award Casa de América, and *Compañía* (*Company*) (2004), which received the Narrative Award Caja Madrid. Her stories have been included in many collections and anthologies and she is the author of the comedy *El club Mythic* (*The Mythic club*) (2015). She collaborates in various media and is part of the artistic collective 'Hijos de Mary Shelley' ('The Children of Mary Shelley').

PUBLICATION DATE
11th APRIL 2017



"I believe Europe will help to situate Cristina Cerrada at the forefront of a generation of young spanish writers; one of the richest literary generations we have had"

J.M. Pozuelo Yvancos, ABC Cultural

Heda is a girl who arrives in Western Europe with her family, fleeing war in her country. She spends her time between her home, a modest house her parents have struggled to build, and the factory where her brother works alongside other refugees. Driven by the shadow of a crime, Heda observes life's relentless advance, while her loved ones adapt to this new start. As we get to know her story there will come to the fore the invisible wound the past had left behind.

EUROPA is a concise book characterized by the singular voice of its author and a topic especially relevant today: what it means from an intimate perspective to be a refugee in Europe in the current climate.

A profound novel that speaks of being uprooted, and all we keep silent about in order to keep going. When the certainties that once shaped our future have gone, there is nothing left to return to our identity.

With a notable narrative energy Cristina Cerrada has created an unconventional character – a clear and precise voice that unflinchingly faces the pain with a serene detachment. Beauty and restraint throughout the novel make Europa the piercing cry of one who is drowning and who survives in spite of everything.

"Cristina Cerrada is the author of an evocative and ground-breaking work."

EL CULTURAL (supplement of the **EL MUNDO** newspaper)

"The narrative voice is truthful, free from artifice and drama [...]. Cristina Cerrada masterfully portrays the effects of trauma on the human psyche [...]. Europa is an apparently simple story, but beneath the spare language and descriptions - the narrative restraint of a storyline reduced to brief scenes and succinctly drawn characters - lies a rich and complex novel."

Eduarne Portela, La Marea

"An intense novel; of restrained emotion and masterfully written." **Expansión**

"Cristina Cerrada weaves an exacting and moving story of helplessness, as warm as it is dramatic. Europa has a great emotional intensity." **Santos Sanz Villanueva, El Cultural**

"An intense book, both raw and poetic." **José Ovejero, Zenda**

"Europa is a short novel written in snippets, with the superb character of Heda, a young refugee, who carries the story. [...] With skill and talent Cerrada handles the storyline and the various conflicts, most of which are well resolved." **Carlos Zanón, Babelia. EL PAÍS**

"Brief, intense, life and violation, three moments in the refugee reality with which one can tell many stories of those disinherited of happiness by war. These are stories, bitter and beautiful, with which Cristina Cerrada mends, tells of, and restores Europa, the wounds of its body and soul, a panorama which can again be repeated." **Guillermo Busutil, Mercurio**

"Without moralising or sentimentality, with a prose as sparing as it is forceful in the construction of its phrases, Cristina Cerrada is skilled in pithiness. There is no lack or excess in Europa, no excess because Cerrada seems to be conscious of the banality into which words can descend."

Anna Maria Iglesia. Blog Libros, nocturnidad y alevosía

"Cerrada makes us feel with our own bodies how exile tears lives apart, how it snatches away a part of us leaving it behind forever." **Eduardo Almiñana, Alicanteplaza**

"A writer I am delighted to have discovered. [...] Cristina Cerrada has created a character for whom the reader feels an empathy from the first moment." **Ysabel M, Blog Anika entre libros**

EL DIOS DE NUESTRO SIGLO (Seix Barral)

(God of our age)

Lorenzo Luengo



©Ricardo Sánchez Rodríguez

Lorenzo Luengo

(Madrid, 1974) has written various novels, articles and critical editions. His short stories, published in numerous anthologies and literary magazines, have received fifty awards.

His first novel won the José Luis Cano Prize (2002) and in no time caught the attention of the critics for its originality and narrative approach and the poetic quality of its prose. He followed this with the *Diarios de Lord Byron* ('*Diaries of Lord Byron*') (2008), the fruit of more than five years of investigation and studies of the letters, biographical and personal notes of the English poet: an **"outstanding edition"** (ABC).

Later appeared the novels *El quinto peregrino* ('*The fifth pilgrim*') (2009), Juan March Cencillo Award, and *Amerika* ('*Amerika*') (2009), for which he received the award XIV Premio Ateneo Joven de Sevilla. The critics described this work as a **"phantasmagorical and lucid pastiche-novel that combines intrigue, delirium and a sophisticated sense of play"** (*Diario de León*), a **"fantastic epic full of mysteries and secrets"** (*Qué Leer*), a **"perfect novel"** (*El Comercio*) and a **"masterpiece"** (*El Correo Gallego*).

Four years later he received the award XLV Premio Ateneo de Sevilla with the novel *Abaddon* ('*Abaddon*') (2013), of which was said: **"a very unconventional reading experience"** (*Leer*), **"a box of metaphysical resonances"** (*Diario de León*) and **"an exercise in verbal virtuosity that brings narrative discipline prodigiously close to quantum physics. An almost supernatural experiment that places this work at the forefront of contemporary literature"** (*El Correo Gallego*).

His latest book is the collection of short stories *El satanismo contado a los niños* ('*Satanism told to children*') (2014), **"a magnificent work of an original writer who reaches dazzling moments. Words rise to become vines in a forest eternally growing in the immense river of its prose"** (*Diario de Córdoba*).

PUBLICATION DATE
9th MAY 2017



Having got through the first decade following 9/11, and five years after the collapse of the Lehman Brothers, Daniella Mendes, a detective for thirty-three years, takes on the search for three children – Jon Rosario, Dave Mulkern and Latrena Dersimonian – who have disappeared during a scorching hot summer in a city between Texas and New Mexico, a few kilometres from the nuclear deserts. It is a particularly quiet city set in the apparently ideal surroundings of rolling hills where the upper class families (the Rosarios, the Mulkerns and the Dersimonians) can live without seeing the racial tensions which have begun to undermine little by little the suburbs. During long sleepless nights, suffering from the worst heatwave of the century 'and the typical ails of all pregnant women', Daniella discovers Jon and Dave's obsession for scientific conjecture, the comics of a demented genius who lives in a caravan in the desert, and the secret life of Latrena (with her dangerous imitation of the adult world), in the dark side of the internet. What starts as just another case becomes for Daniella an interior journey – a triangle of science, religion and philosophy – which transforms her vision of the universe, and throws her into an urgent search to recover that solid foundation we consider the 'real'.

"My current reading: El dios de nuestro siglo (God of our time): a powerful and well written novel by Lorenzo Luengo. I predict a promising future of quality literature coming from this writer's hands." **Fernando Aramburu**, author of *Patria*

"Lorenzo Luengo combines accuracy and versatility; a search for pleasure for pleasure's sake that should be the norm in those who write." **EL PAÍS**

"A name worth noting down." **Javier Velaza**, *Expansión*

"Profound literature... His book lay on my desk; I opened it and read this treasure. Inside is the destruction of the world, the sadness of seeing it fall... Read it!" **Juan Cruz**, *El País*

"If what is truly important in literature is the tone, this novel bets everything on it. Unmissable!" **Juan Carlos Galindo**, *El País*

"The prodigious Lorenzo Luengo... A caustic detective, a Mickey Spillane with an understanding of science close to that of Stephen Hawking." **Xurxo Fernández**, *El Correo Gallego*

"Stunning... A novel of great depth and critical power where the reader is faced with the fears hidden beneath a directionless society." **Forbes**

"A cult novel." **Leer**

"An intellectual tale of ideas with a strong existentialist thread, framed with an uncommon sensitivity towards culture. Magnificent scenes of amazing strength that show a desolation that wounds and burns. A grave warning, surely prophetic, about the wrong direction our world is moving in." **Santos Sanz Villanueva**, *Zenda*

"El dios de nuestro siglo ('God of our time') is Big Brother, is Internet; this sea we dive into headfirst without clearly knowing what it is in the water... his wonderful writer Lorenzo Luengo tells of all its dangers in a very astute and profound way." **Benjamín Prado**, *RNE*

"A tale of contemporary terror... The annihilation of humankind following 11-S, in an irresistible style similar to Lovecraft." **Maica Rivera**, *ABC*

"After the opening phrase it is hard to stop. It hooks the reader and unfolds paradoxes on our relationship with beauty, truth and life. A cult novel that is beyond categories." **Karina Sainz Borgo**, *Vozpópuli*



EL DIOS DE NUESTRO SIGLO (Seix Barral)

(God of our age)

Lorenzo Luengo

EDGY UP-MARKET LITERATURE

"A very unusual reading experience."

Leer, on *La cuestión Dante* (The Dante question)

"A magnificent work of an original writer who reaches dazzling moments. Words rise to become vines in a forest eternally growing in the immense river of its prose."

Antonio Garrido, Diario de Córdoba, on *El satanismo contado a los niños* (Satanism told to children)

"The find of the decade. Thrilling. Absolutely to be recommended. Amerika is not just a masterpiece, it is from all points of view the work of a classic writer, a canonical narrator."

Xurxo Fernández, El Correo Gallego, on *Amerika*

EL RINOCERONTE Y EL POETA (Alianza Literaria)

(The rhinoceros and the poet)

Miguel Barrero

UP MARKET LITERATURE



@leosm

Miguel Barrero

"Someone once said that those who write do it because some kind of defect prevents them from adapting to the world or, at least, understanding it. I grew up in a place which was falling apart and where I could only be a witness of the collapse. I have lived in various cities, carried out diverse jobs and dealt with all sorts of characters. I also write books. I've never wanted to ask myself why I do it so as not to run the risk of peaking into a profound abyss. Perhaps the simplest explanation dwells in a secret necessity to put my surroundings in order through words."

Miguel Barrero

Born in Oviedo in 1980. He received his degree in Journalism at the Pontificia University of Salamanca. He has worked and collaborated on diverse publications.

He is author of the novels *Espejo* (*Mirror*) (awarded the Asturias Joven prize; KRK Ediciones, 2005), *La vuela a casa* (*The Return Home*) (KRK Ediciones, 2007), *Los últimos días de Michi Panero* (*The Last Days of Michi Panero*) (Juan Pablos Forner Prize; DVD Ediciones, 2008), *La existencia de Dios* (*The Existence of God*) (Trea, 2012) and *Camposanto en Collioure* (*Coullioure Cemetery*) (International Literature Prize of the Antonio Machado Foundation; Trea, 2015).

He has also published the essays *Las tierras del fin del mundo* (*The Lands at the End of the World*) (Trea, 2016) and *La tinta del calamar* (*Squid Ink*) (Trea, 2016).



"Miguel Barrero has written a novel in which the love of fiction becomes, as Borges would say, a branch of the literature of the fantastic. The journey to Lisbon of a professor, a Pessoa specialist, becomes a labyrinth of historical invocations; a thriller of conspirators and ghosts where in the end one cannot tell them apart. However, those who deal with beings that don't exist run the risk of being caught up in their ghostliness."

Antonio Muñoz Molina

Who was Fernando Pessoa?

.....

On the 20th May 1515 a rhinoceros from the farthest reaches of the world was unloaded in the port of Lisbon. Five hundred years later, professor Eduardo Espinosa asked himself if the story of that beast could somehow be woven with that of the poet, the study of whom he had dedicated the majority of his life.

An enigmatic letter opens the way to one of the great enigmas of universal literature. Who really was Fernando Pessoa? A brilliant writer who mushroomed into a few dozen heteronyms while maintaining a routine existence on the streets of Lisbon? Perhaps one has to look for the answer in a complex knot where the maritime glory of the former Portuguese Empire is tied with the legend of Dom Sebastian I, the sleeping king, in order to show a rare alchemy in which identities are shaped to the rhythm of the vague breath of dreams.

**PUBLICATION DATE
10 OCTOBER 2017**



EL RINOCERONTE Y EL POETA (Alianza Literaria)

(The rhinoceros and the poet)

Miguel Barrero

UP MARKET LITERATURE

QUOTES ON PREVIOUS WORKS

On Los últimos días de Michi Panero (The last days of Michi Panero):

"A lively narrator, of those who make the most of sensations and feelings."

Santos Sanz Villanueva, *El Cultural*

"Between smoke and drinks one can make out the true intention of the author: feel with his fingers a fascination for failure, feel the vertigo of the abyss. [...] as a writer he will certainly go far."

Javier Goñi, *Babelia*

"We find ourselves before a writer whose quality will provide much to speak of in the coming years."

José María Pozuelo Yvancos, *ABC*

On La existencia de Dios (The existence of God):

"A magnificent text, vibrant to read, which will make you reflect for much longer than it takes to read it."

Jesús Villaverde, *Otro Lunes*

"An exercise in literary precision in which the author takes us from reality to fiction, from fiction to reality, leading us to question where one starts and the other ends."

Jesús Fernández, *Biblioasturias*

On Camposanto en Collioure (Coullioure Cemetery):

"[...] this novel is a little marvel telling a meticulous and moving story of the main character, his epoch and life; an endeavour all the more difficult because there is little that hasn't been told of Machado. Barrero manages to bring a new vision to the theme, resulting in surely his best novel, an excellent story which breaks the usual moulds."

José Luis Piquero, *Clarín*

On Las tierras del fin del mundo (The lands of the end of the world):

"Very well written, as are all his books. [...] the Asturian writer, an excellent storyteller and journalist, takes advantage of the material that he comes across to keep our attention sharp."

José Luis Argüelles, *La Nueva España*

On La tinta del calamar (Squid ink):

"Excellent."

Francisco García Pérez, *La Nueva España*

EL DESPERTAR DE LA SEÑORITA PRIM (Planeta)

(*The awakening of Miss Prim*)

Natalia Sanmartin Fenollera

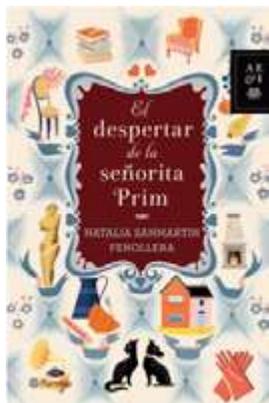
INSPIRATIONAL FEEL-GOOD STORY



©Rai Robledo

Natalia Sanmartin Fenollera

Is a journalist and has spent most of her career in the economic reporting field. She has a Law degree from the ULC, masters in Journalism from El País School of Journalism and the UAM and a PIDD (Program for managerial development) from the ESIC Business School. She has headed up the sections *Cinco Sentidos* (offering the latest information on travel, culture, personal finances etc.) and *Vida Profesional* (news relating to highly-qualified professionals) of the business daily *Cinco Días*, where she currently runs the Opinion section. *El despertar de la señorita Prim* is her first novel.



Drawn by an attractive newspaper advert, Miss Prim, a refined, independent and “extremely accomplished” woman, arrives in San Ireneo de Arnois, a delightful little village where nothing turns out to be what it seems.

Despite the fact that at first, the surprising lifestyle of the townspeople awakens amazement, perplexity and even disdain in her, their peculiar and unconventional ways gradually put her view of the world to the test, challenging her innermost notions and fears as well as her deepest convictions.

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.....

“El despertar de la señorita Prim is an exquisite novel. The richness of its characters will transport the reader to a world similar to that of Charles Dickens’ and Louisa May Alcott’s classics. The literary value of this work will spark much comment throughout the international publishing world.”

Johanna Castillo, Vice-president and editor at Atria Books – Simon & Schuster (USA)

“This book is full of charm, an unusual tale with real heart. It’s about literature, philosophy, friendship and most importantly, love.”

Rowan Cope, editor at Abacus grupo Little Brown (United Kingdom)

“From start to finish, the atmosphere of this novel gives off an aroma of 19th century English literature, which I personally find astonishing (Jane Austen and her characters come to mind). The writing, which is in a truly classic style, is alive and the dialogues are delectable. In short, it is a tremendously refreshing novel, much needed in these gloomy times.”

Ariane Fasquelle, editor at Grasset (France)

“I fell in love with Miss Prim from the first line. This novel has awakened a longing in me for beauty, truth and goodness. This book goes to the crux, or should I say, the heart of everything.”

Daniela Thiele, editor at Thiele Verlag (Germany)

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Portugal (Porto Editora)

LA REPÚBLICA DE LOS LADRONES (Almuzara)

(*The republic of thieves*)

Natalio Grueso

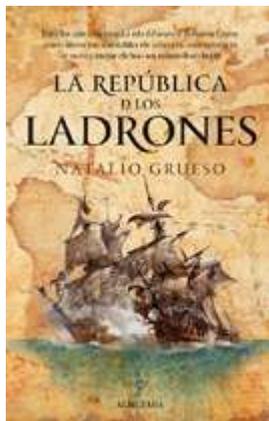
ADVENTURE FICTION



©Daniel Mordzinski

Natalio Grueso

Natalio Grueso has had positions of responsibility at many institutions with an international outlook. She was Director of the Teatro Español ('Spanish Theatre') and Director of Dramatic Arts of the City of Madrid. With her first novel, *La Soledad* ('The Loneliness') she gained international success both critically and with readers, and has been translated into a number of languages such as German, French, Italian, Polish and Turkish. She is author of *Woody Allen, el último genio* ('Woody Allen, the last genius'), an authorised biography based on numerous conversations with the master of Manhattan, as well as the novel *La suerte de los dados* ('The Luck of the Dice').



An adventure novel like those of old times for whom *Treasure Island* and *Robinson Crusoe* are favourite bedside books, this novel is a fantastic bounty.

.....

At dawn on Whitsunday of 1702 a band of pirates lead by captain Bram carried out the biggest robbery in history. Two dozen galleons of the Spanish crown, with their holds crammed with gold and silver from The Americas, were stormed by the pirates as they sailed on their return journey. However, the immense treasure was never found. Many years later, Bruno Labastide, a charming rogue of an adventurer, who we know from *La Soledad* ('The Loneliness') – the first novel of Natalio Grueso, published in seven countries – believes he knows where to

find the treasure and embarks with three friends on an intrepid journey in search of the gold. An adventure that takes them from Seville to London, from the Haitian Tortuga Island to Cartagena de Indias, via Scotland and Madagascar, until they put into port in Hong Kong... But things are not always as they seem and when love, desire, passion, jealousy and a blind chess player are thrown into the mix, anything can happen. If we add a lunatic shut away in an asylum, who writes the most beautiful and moving stories on earth, the combination can be lethal.

La república de los ladrones ('The Republic of Thieves') is a fascinating tale of adventures, which are full of humour, reflection and sadness. A literary device that will grip the reader from the first page, taking them by the hand, without rest, until the final full stop.

**PUBLICATION DATE
OCTOBER 26th 2017**

LA SOLEDAD (Planeta)

(Loneliness)

Natalio Grueso

UP-MARKET LITERATURE



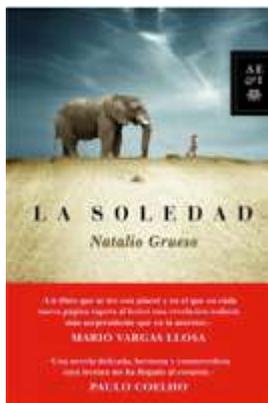
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Natalio Grueso

has been director of the Teatro Español (Spanish Theatre) and Artes Escénicas (Performing Arts) in Madrid, and has produced dozens of plays and festivals. He was also managing director of the Fundación Centro Niemeyer (Niemeyer Cultural Centre).

He has a degree in Law and International Relations, speaks five languages and has been invited to speak at conferences and seminars in over 50 countries around the world.

La soledad is his first novel. In 2015 he published *Woody Allen. The last genius*.



Grueso's book is like a winding river that on some occasions flows calmly but on others turns suddenly into a roiling torrent. And that river holds many stories, which like a meticulously crafted puzzle, end up fitting together to form a complete landscape.

They are stories about unforgettable characters, such as Bruno Labastide, a lonely Frenchman, who is also a globetrotter, somewhat cowardly but very charming, who has lived off trickery, duping women, traveling all over the world searching for goodness knows what: a white-collar, or even silk-cravat thief, as someone described him. Bruno has never really loved anyone. he is a man who turned away from the life he was destined for, the dull existence of a hotel employee, and set out on a life adventure that led him to journey across the globe,

living off his resourcefulness and charm. As we now find him, in his later years, filled with loneliness, appearing aged rather than actually old, he lets life tick by in the most beautiful and sad place in the world: Venice. That is where Bruno's spirit changes forever, because in that city, he meets Keiko, the exquisite Japanese woman who each night, sleeps with the man who manages to move her with a poem or story. However, Bruno Labastide, the great fable-spinner, the trickster with an irresistible smile who disarms women, cannot gain entry to that paradise, because, to his surprise, he runs out of stories in the presence of the Japanese beauty. Then there is the story of Horacio Ricott, "the prescriber", an Argentine who prescribes books the way others prescribe drugs, but earns a living as a concierge in an office building and whose quiet existence is thrown into utter disarray upon finding a mysterious package in the street. And the tale of Ricardo Kublait, his best friend, formerly a renowned sports commentator who completely destroyed his career for love. There is not a single day when Ricardo does not think about the wife he had loved and the fame he had enjoyed. And on one of his most gloomy days, his friend Horacio prescribes him a book, the story of Lucas, who confronted and defeated, also for love, the all-powerful multinational Pinkerton, the corporation that had purchased the rights of use of all the languages in the world, all spoken and written languages and all the words ever invented. There is also the story of Jonás, the teenager from Central America who is filled with innocence and the wisdom of ages, and the legend of the "dreamcatcher" and the old man who dreamed of having a silver cigarette case; the hopes of Khaled, the Iraqi boy with an invaluable left foot who dreams of being a soccer star and ends up becoming a victim of a senseless war. Stories that traverse the world, stories of pain and love, of peace and war, of unknown people living in poverty and the decadent rich, of the powerful who play with the lives of the humble.

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"This is a novel made up of tales. We find a book prescriber, a sports commentator who broadcasts soccer games not as they really are but how they ought to be, and many other characters who are equally extraordinary, and who experience both unexpected and highly-enjoyable adventures around all corners of the world. A book to be savored, in which each new page offers the reader an even more amazing eye-opener than the previous one."

Mario Vargas Llosa

"A sensitive, beautiful and poignant novel, which touched my heart when I read it."

Paulo Coelho

"A welcome and elegant surprise."

Arturo Pérez Reverte

CELESTE 65 (Destino-Grupo Planeta)

José C. Vales

UP-MARKET LITERATURE



©Belén Bernaieo

Jose C. Vales

José C. Vales (Zamora, 1965) received his degree in Hispanic Literature and Language at the University of Salamanca and specialized in philosophy and aesthetics of Romantic literature in Madrid. His professional career has always been related with the world of publishing, as a writer, editor and translator for a number of publishers.

Apart from numerous jobs in research, documentation, correction and editing of texts for different publishers, he has been responsible for a new edition of *Cuentos de Navidad (A Christmas Carol)* by Charles Dickens (Espasa, 2009) and the classic by Anthony Trollope, *Las torres de Barchester (Barchester Towers)* (Espasa, 2008).

Highlights among his translation and editing work are the recent publication of *Frankenstein* by Mary Wollstonecraft and Percy B. Shelly (Espasa, 2009), based on the new manuscripts discovered in the Bodleian Library in Oxford, and the classics of Wilkie Collins, *La piedra lunar (The Moonstone)* and *Armadale*, published in 2007 and 2008 respectively, in Verticales by Bolsillo-Belacqva.

His recent translations for Impedimenta have merited their positive critical and public reception with a notable line of successes: *La hija del optimista (The Optimist's Daughter)*, by Eudora Welty, *La hija de Robert Poste (Cold Comfort Farm)*, by Stella Gibbons, *Reina Lucía (Queen Lucia)* and *Mapp y Lucía (Mapp and Lucia)* by E. F. Benson, and *La juguetería errante (The Moving Toyshop)* by Edmund Crispin. Some of these, like *Diario del año de la peste (A Journal of the Plague Year)*, by Daniel Defoe, have a foreword especially written by José C. Vales exclusively for these editions.

He habitually collaborates in various cultural pages online, both of criticism and literary creations, and frequently participates in the media and discussions concerning Romantic and nineteenth century literature.

In January 2015 he was awarded the prestigious **Nadal Prize 2015** for *Cabaret Biarritz* (Destino), a work that reflects the sumptuous life of the high class in the 1920s on the south coast of France.

His new novel, *Celeste 65*, is a comedy that takes place in the Nice of the 1960s, at its most lustrous and exciting.



"This is a novel about the possibility of enjoying life and love in spite of everything, and the amazing ability we have to deceive ourselves and be happy. Because falling in love or being a hero is simple: you only have to be sufficiently stupid."

José C. Vales

The characters of *Celeste 65* wander around the terraces of the Negresco, the beach of Baie des Anges, the narrow streets of the old town of Nice or the charming hotels of Saint-Tropez; driving along the dramatic corniches or visiting the elegant villas of Provence. The characters of *Celeste 65* dine with Mylène Demongeot, share ice creams with Brigitte Bardot (BB), attend receptions with Princess Grace of Monaco, enjoy refreshing dips in the sea, dance to The Beach Boys or The Shadows, and distrust the sensual spies with Russian names...

In 1965 it is the height of summer on the French Riviera, not long before four marvellous chaps from Liverpool, John, Paul, George and Ringo, lit the fuse of the pop explosion with a memorable concert in the Exhibition Palace of Nice. There, in the Negresco, the most luxurious and refined hotel on the Côte d'Azur, we find among the sun beds with sophisticated carte du jour or in distinguished receptions, not only the Fab Four, the cream of high society, intellectuals, artists, stars of the screen, aristocrats and the jet set, but also a legion of adventurers, opportunists, shady characters, agents of the secret service, disguised Nazis, more than one undercover Cold War spy and perhaps even one or two fugitives...

One of this company, adorable and perhaps not too bright, goes by the name of Nigel Balghidder-Ninloch who passes for Scottish. Another mysterious character is a girl named Celeste, disquietingly attractive, with her feet bound, who moves her waist to the rhythm of the twist, who is supposedly in search of an antique historical astronomical map on commission from her uncle, a London antiques dealer. But these are not their real names and nothing is as it appears; and the glamour and joie de vivre that flows from San-Tropez to San Remo, despite the surge in existentialism, hides more than one danger in a fantastical plot of interlaced intrigues.

With this material the author of *Cabaret Biarritz (Biarritz Cabaret)* returns to the novel with *Celeste 65*. A delicious comedy of intrigue and mix-ups, in which shines the wicked sense of humour and the particular unstoppable sparkling satirical tone of José C. Vales. With a charming lightness of touch, and one could say, a certain frivolity, José C. Vales carefully depicts a spellbinding world, full of charm and glamour, that will change forever the iconography of the twentieth century.

PUBLICATION DATE
5th SEPTEMBER 2017

CABARET BIARRITZ (Destino-Grupo Planeta)

José C. Vales

**NADAL AWARD 2015
 UP-MARKET LITERATURE**



©Rai Robledo

Jose C. Vales

(Zamora, 1965) (Zamora, 1965) Studied a degree in Spanish Language and Literature at the University of Salamanca and went on to specialize in the philosophy and aesthetics of romantic literature in Madrid. His work has always been linked to the publishing world, as a writer, editor and translator for various publishers. He created the updated edition of Charles Dickens's *Cuentos de Navidad* (*A Christmas carol and other christmas stories*) (Espasa, 2011) and Anthony Trollope's classic: *Las torres de Barchester* (*Barchester towers*) (Espasa, 2008).

Some of his most notable translations and pieces of editing include the ninth publication of *Frankenstein* by Mary Wollstonecraft and Percy B. Shelley (Espasa, 2009) based on the new manuscripts found in the Bodleian Library in Oxford, and the Wilkie Collins classics, *La piedra lunar* (*The moonstone*) and *Armada-le*, published in 2007 and 2008 by Verticales de Bolsillo-Belacqva. His latest translations for the publishing house Impedimenta have merited considerable recognition: *La hija del optimista*, (*The optimist's daughter*) by Eudora Welty, *La hija de Robert Poste*, (*Cold comfort farm*) by Stella Gibbons, *Reina Lucía* (*Queen Lucia*) and *Mapp y Lucía*, (*Mapp and Lucia*) by E. F. Benson, as well as *La juguetería errante*, (*The moving toyshop*) by Edmund Crispin.

His first novel is called *El Pensionado de Neuwelke*, (*The Neuwelke boarding School*) and was published by Planeta in 2013.



In the summer of 1925, the residents of Biarritz were shocked by a tragic event. The body of a young girl appeared dangling with a foot caught in one of the iron rings used for securing boats in the port.

In 1938, the young, passionate writer Georges Miet receives what would turn out to be the most important assignment of his career. His editor asks him to write a 'serious' novel about what had taken place in Biarritz almost fifteen years earlier.

Miet does not hesitate to travel to the vibrant, coastal city to speak to everyone who could have been linked to the event and comes upon people from all rungs of the social ladder; ranging from domestic employees to distinguished, high-society ladies, as well as reporters, two gendarmes, a photographer, artists, performers, a judge and even a nun.

Miet interviews each person he believes to be involved, as if preparing a press feature, in order to meticulously transcribe their statements. He sketches an accurate and detailed portrait of sophisticated, outrageous Biarritz, which turns into the model setting for those golden years of the 1920s during which society sought to break with the most long-established and outdated conventions.

"Cabaret Biarritz is an extraordinary, comic symphony, at times redolent of other works such as La verdad sobre el caso Savolta (The Truth About the Savolta Case) by Eduardo Mendoza."

Lorenzo Silva, writer and President of the Nadal literary award panel 2015

"Cabaret Biarritz masterfully mixes criminal investigation and social parody. Vales builds a magnificent literary artifact that is a striking display of discernment."

Francisco Solano, *Babelia. El País*

"It is an astonishing Nadal award winner."

EITB

"José C. Vales' narrative style is somewhat reminiscent of the most renowned and highly-regarded storytellers in English literature of the 19th and early 20th centuries, such as Lewis or Dickens. The reader is presented with prose in which the elegant narration shines through, the simplicity of the most traditional elements of Dickensian literature in contrast with lyricism."

Revista Krtica

"With a singular cohort of characters he creates a magnificent literary world that is an exhibition of astuteness."

El País

"Written from the pleasure of storytelling which is at the same time the pleasure of reading."

La Vanguardia

"We find ourselves before a first-class narrator."

El Mundo

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NO CANTAREMOS EN TIERRA DE EXTRAÑOS (*We shall not sing on foreigners' land*) (Galaxia Gutenberg) Ernesto Pérez Zúñiga

UP-MARKET LITERATURE
WESTERN BASED NOVEL
SET IN POST-WAR EUROPE



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Ernesto Pérez Zúñiga

(Madrid, 1971) consolidates his narrative work with the presentation of *No cantaremos en tierra de extraños* (*We shall not sing on foreigners' land*) (Galaxia Gutenberg, 2016), a stunning adventure with totalitarianism as a backdrop. He had previously published *La fuga del maestro Tartini* (2013), awarded with prestigious Spanish literary Torrente Ballester Prize; *El juego del mono* (*Monkey's game*) (2011), *El segundo círculo* (*Second circle*) (2007, Luis Berenguer Award) and *Santo diablo* (*Holy devil*) (2004); all of them with outstanding critiques. In Autumn 2016, French edition of *Escritos en el Espejo* will also get published. Apart from his collection of stories *Las botas de siete leguas y otras maneras de morir* (*The seven mile boots and other ways to die*) (2002), Ernesto Pérez Zúñiga is the author of peculiar poetry works: *Siete caminos para Beatriz* (2014), *Cuadernos del hábito oscuro* (2007), *Calles para un pez luna* (2002), *Ella cena de día* (2000), *Los cuartos menguantes* (1997), *El vigilante* (1991). Author of essays and chronicles in different reviews, his work is being translated into various languages and is becoming one of the strongest references in recent Spanish literature.



In Autumn 1944, two survivors without any sense of homeland meet each other at the Toulouse Varsovia Hospital in France. Both have lost it all thus have nothing left to lose. Obsessed with Western characters, Manuel Juanmaría dreams about a woman who remained in Spain. Ramón Montenegro, head-sergeant of the "Nueve", which liberated Paris, makes him an odd proposition: "Now that we've lost a country, why don't we save a person."

This is how the impressive adventure of two unforgettable characters in search of a woman in enemy territory starts off. Everything that was familiar has turned foreign. Both travellers will have to violently face up to multiple situations and to other memorable characters that will also remain in the reader's mind.

***We shall not sing on foreigners' land* (*No cantaremos en tierra de extraños*),** is the sound of exile, a disturbing story of love and loyalty where fighting against totalitarianism is set in a tearing plot full of surprising and mysterious encounters at unusual levels that will transform the protagonists' search just as much as themselves.

With contradictory heroism, Montenegro y Juanmaría embody the passions, madness and anxiety of a period in time that has direct consequences on ours.

**RELEASE DATE
SEPTEMBER 14th. 2016**

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"One of Pérez Zúñiga's main writing characteristics is his capacity to turn into life the ghosts of imagination".

Juan Ángel Juristo, *Cuadernos hispanoamericanos*

"An aesthetic territory genuinely personal."

Luis Alberto de Cuenca, *Ínsula*

"An unforgettable piece of work."

Javier Goñi, *Babelia*

MI RECUERDO ES MÁS FUERTE QUE TU OLVIDO

(**Remembrance**) (Planeta)

Paloma Sánchez-Garnica

FERNANDO LARA AWARD 2016
WOMEN'S FICTION



©Asis Ayerbe

Paloma Sánchez-Garnica

(Madrid, 1962) is a History and Law graduate. She is the author of *El gran Arcano* (*The great Mystery*) (2006), *La Brisa de Oriente* (*The Eastern Breeze*) (2009), and her novel *El Alma de las Piedras* (*The soul of the stones*) (2010) was a big hit with readers with five editions being published. *La Sonata del silencio* (*Sonata of silence*) (2014) established her among critics and readers as a writer of great literary character. Her novels have been published and have enjoyed considerable success in several countries, such as Brazil, Italy and Portugal. *Mi Recuerdo es más fuerte que tu olvido* (2016) is her latest release.

RELEASE DATE
7th. JUNE 2016

ON ITS 5th. EDITION

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COPIES SOLD**

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RANKING
SINCE RELEASE**

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(Amazon Crossing)
Italy (Piemme)

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BOOK TRAILER



Independent, with a brilliant career as a judge respected by everyone that surrounded her... Carlota had it all to be happy. However she always missed out on one Christmas. When she turned twelve and her mother revealed to her the terrible secret she had been keeping all those years, Carlota knew that nothing would ever be the same again. The word "bastard" sticks to her as a stigma. The word "family" will never have the same meaning again. Decades later, a phone call from her dying father will leave her torn between the craving desire of discovering it all and the instinctive impulse of running away and staying clear of her family's harrowing truths.

A family saga set in Madrid, where members are trapped between secrets, lies, memories and oblivion.

A novel where female protagonists are forced to ask - and answer- the terrible question: should truth be told if the past cannot be changed or is silence preferable in order not to turn the future into a burden?

A novel about female social status and its evolution through the conflicts and dilemmas of three generations of women.

A novel about the individual capacity of changing our fate in pursuit of happiness, no matter how elusive this may be.

An optimistic novel about forgiveness: how liberating it is to forgive but also how freeing it can be to dare to ask to be forgiven.

Remembrance (Mi Recuerdo es más fuerte que tu olvido) is marvellously written with a cadence and a precision in language that characterizes Paloma Sanchez-Garnica's literature, author of *La Sonata del Silencio* (*Sonata of Silence*). Complex female protagonists drive this saga of secrets and lies while the plot stirs up the reader's curiosity all the way through an irrepressible wish to eventually sort out those terrible family secrets.

In the author's own words, **Remembrance (Mi Recuerdo es más fuerte que tu olvido)** this is her "most personal novel so far. It has been written from the maturity granted by the years, from the readings that keep accompanying me, from my own recollections, the memory I have of everything that I have seen, heard, felt, even from all those things that I have forgotten."

In the readers' opinion:

"Once again Paloma Sanchez-Garnica demonstrates her artistry by giving a great narrative pace to a plot full of intrigue and secrets, to a growing mystery that keeps us trapped in the story. She gives birth to characters utterly sophisticated and real; the plot is brilliantly hatched with a very clear, nimble and direct prose along with some elaborated dialogues which makes it a veracious read, as a result of both its content and its characters." **Blog Leyendo y leyendo**

"A brilliant work of investigation combined with a great discriminating intelligence. "Mi recuerdo es más fuerte que tu olvido" definitely marks a step forward in the author's literary career. I will certainly read every book that she is to publish as I will surely find in them an enjoyable mix of entertainment, emotion and reflexion."

Blog Un libro en las antípodas

"Mi recuerdo es más fuerte que tu olvido is an impressive novel about misguided lives, about the importance of forgiveness as a source of all meaningful existence, as well as an allegation against women's mistreatment. A must-read."

Francisco Javier Rodríguez Álvarez, bookseller

LA SONATA DEL SILENCIO (Planeta)

(*Sonata of silence*)

Paloma Sánchez-Garnica

WOMEN'S FICTION



©Asis Ayerbe

Paloma Sánchez-Garnica

(Madrid, 1962) is a History and Law graduate. She is the author of *El gran arcano* (*The great mystery*) (2006), *La brisa de Oriente* (*The eastern breeze*) (2009), and her novel *El alma de las piedras* (*The soul of the stones*) (2010) was a big hit with readers with five editions being published. *Las tres heridas* (*The three wounds*) (2012) established her among critics and readers as a writer of great literary character. Her novels have been published and have enjoyed considerable success in several countries, such as Brazil, Italy and Portugal. *La sonata del Silencio* (2014) is her latest release. In 2016, her latest novel *Mi recuerdo es más fuerte que tu olvido* (*My memory is stronger than your oblivion*) has received the 2016 Fernando Lara Award for novel.

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Italy (Piemme)

AUDIOVISUAL RIGHTS

The TV series of *Sonata of silence* was broadcast every Tuesday for 8 weeks on prime time on Channel 1 of TVE (Spanish National Television)

<https://vimeo.com/150780533>

(Password: **rtvecomercial**)



The friendship between Rafael Figueroa and Antonio Montejano, misplaced loyalty, mutual betrayal, support, and the decisions made by each of them, weave their own destiny along with that of their families. Both started out on the same social playing field, with similar prospects, but life leads them along very different routes. Antonio marries Marta Ribas, a young, beautiful, intelligent woman who dreamed of becoming a pianist and giving concerts around the world, a dream that was stifled in favor of the marriage and her longing to become a mother. Rafael Figueroa very soon becomes a father, but loathes his wife and desperately loves another woman.

Life maintains Rafael on a pedestal of power, while Antonio plunges into hellish depths, dragging his family down with him. Unwell, stripped of his house and his livelihood, he mostly survives off handouts from Raphael, who offers his spurious assistance in a sinister attempt to keep the Montejano-Ribas couple dependent and suppressed. Caught between the two friends, Marta feels that life is slipping from her grasp, forced to give up everything she considers her own.

Everything that happens to the parents has an effect on the children in one way or another. Elena Montejano and Julia Figueroa have been friends since childhood, now they are eighteen and starting to discover love and sex. Their lives fall apart and are rebuilt, always subject to the decisions of others. Basilio, Julia's brother, is a young man with seemingly good prospects who gets carried away by bad company and falls into the dangerous world of drugs and prostitution networks. His decisions critically influence his own life as well as Elena Montejano's fate.

Marta has no option but to start working, exposing herself to neighborhood gossip and her husband's outrage, as his manly pride is dented. But Marta is presented with an unexpected opportunity that will enable her to secure her own survival and that of her daughter, and at long last find her place in the world.

Sonata of silence (La sonata del silencio) is a novel about passion, jealousy and cherished dreams. It is a story of post-war Spain, chestnut sellers and coalmen, cocktails in Chicote and black-market nylon stockings. It is an everyday building in which wealth and poverty, success and failure, are separated by nothing more than a thin wall.

About *La sonata del silencio* reader's have said:

"A heart-rending novel that I lapped up in two days. The story is beautifully put together, you can't put it down. A must-read."

"I loved it and it has left me with a desire to read more novels by this author."

"Exquisite. I've had a wonderful time reading this."

"This is the best book of this genre that I've read in a long time."

"It's essential to read stories like this, in order to realize how much women have had to struggle to obtain the freedom that we now enjoy, although there are still many countries in which the problems tackled in this novel continue to blight the lives of millions of women. I thoroughly recommend it."

MINERVA WATSON (Edebé)

Carlos Salem

CHILDREN LITERATURE



© Irene Gracias Punto

Carlos Salem

Carlos Salem was born in Buenos Aires, and he lives in Spain since 1988. He published his works in Spanish, French, German and Italian language.

He is teacher in Novelist School of Madrid and he has narrative's studio in Spain and Switzerland, also he advises about novel by video conference with different countries.

Novels:

Camino de Ida (2007, Black Week Award of Gijón and Finalist of Prix in 813 in France)

Matar y guardar la ropa (2008, Novelpol Award and Paris Noir Award),

Pero sigo siendo el rey (2009, Finalist of Prix SCNF, Finalist of Dashiell Hammet Award and Winner of Mandarache Prize),

Cracovia sin ti (2010, International Seseña of Novel Award),

Un Jamon Calibre 45 (2011, Finalist of Dashiell Hammett Finalist)

El huevo izquierdo del talento (2013)

El hijo del Tigre blanco (2013)

La maldición del Tigre blanco (2014)

Muerto el perro (2014) (Premio Valenciana Negra a la mejor novela del año)

El dilema del Tigre blanco (2014)

El tesoro del Tigre Blanco (2014)

En el cielo no hay cerveza (2015)

Short stories:

Yo también puedo escribir una jodida historia de amor (2008)

Yo lloré con Terminator 2 (Relatos de Cerveza-Ficción) (2009)

#Follamantes (2014)

Rayos X (2014)

Relatos negro, cerveza rubia (2016)

Drama:

El torturador arrepentido (2011)

Poetry:

Foto borrosa con mochila (2006)

Si Dios me pide bloody mary (2008),

Orgía de andar por casa (2009)

Memorias circulares del hombre-peonza (2010),

El animal (2013),

El amor es el crimen perfecto (2015)

Con un pájaro de menos (poemas de amor y rabia) (2016)

"My name is Minerva, Minerva Watson. I'm directly descended from the best detective of all time and I've got myself into a right mess, a giant one."

Illustrator: María Simavilla

Genre: adventure novels of investigation and fantasy, with touches of sci-fi.

Values: quality literature, fast-paced adventures, intrigue, respect for the family, relations between sisters and fathers and daughters, the value of friendship and first love, defending the good and ethics in scientific investigation, teamwork, self-improvement, cultural integration...

Recommended reading age: 11-12 year-olds

Carlos Salem began his international career as an author of children's and young adult literature with the publisher EDEBÉ.

The stories, narrated in the first person in a self-confident and lively way by the principal character, form an enjoyable tribute to the master of detectives, Sherlock Holmes and his creator Sir Arthur Conan Doyle.



EL ASOMBROSO CASO DE LAS SOMBRAS EQUIVOCADAS (THE AMAZING CASE OF THE WRONG SHADOWS)

You are also in big trouble, although you don't realise it yet. We ALL are. And it might be my fault, although really I wanted to FIX everything, I think I may have made things worse. That's what happens when you want to do things yourself and think you're clever, because it turns out your shadow IS NOT YOUR shadow. Maybe it's mine or that of any other inhabitant of this planet. Everyone's shadow has been changed, except for my adopted sister Ayelén, who doesn't have a shadow any more, because she is not precisely ON this planet... and that is also my fault.



EL EXTRAÑO CASO DEL FANTASMA QUE NO ERA (THE STRANGE CASE OF THE GHOST THAT WASN'T)

Imagine you have just saved the world from one of the most powerful villains in the entire universe, but you made the mistake of thinking he was the only supervillain, in the only universe. Imagine, that without meaning to, you have put the world in a far greater danger. A deadly peril only you can stop and it is as easy as opening the correct door of just half a dozen doors. But if you get the wrong one, five worlds complete with inhabitants will be wiped out, including your own, and with them all the infinite possible worlds. I don't need to imagine this... I'm living it.

LOS MALOS PENSAMIENTOS (Almuzara)

(*Bad thoughts*)

Juan Manuel Llorca

DETECTIVE NOVEL



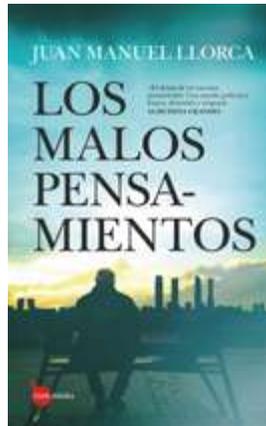
©Carlos Rosillo

Juan Manuel Llorca

Juanma Llorca was born in Madrid in 1966, grew up in Toledo, and returned to the capital to study Spanish Language and Literature in the Complutense University.

He has worked in the fields of marketing, communication and cultural programming and currently resides in the United States.

Los Malos Pensamientos (*Bad Thoughts*) is his first novel.



**"The debut of a promising writer.
A fresh, enjoyable and original detective novel"**

Almudena Grandes

A police inspector with anxiety attacks, an old reporter returned from the depths with a taste for Havana 7 and Coca Cola, an attractive antiques expert, a tantric massage parlour with happy endings... All are mixed together in a story about friendship and the human condition when the Director General of the Sagrario Bank, associated with the Catholic Church, is discovered stabbed to shreds in a backstreet hostel in what seems to be a ritual assassination. Corruption and vanity explain only a part of the crime behind which, in reality, lies the

story of a group of men and women, their lives, with doses of solitude, friendship, scepticism, love... and scenes of priceless humour.

A magnificent detective story told through a social portrayal as detailed as it is hilarious. A crime genre in which can be recognised the marks of Chandler and of the traditional "enigma", in the purest style of Agatha Christie, without forgetting the inheritance of the great Montalbán.

**PUBLICATION DATE
7th JULY 2017**

ISBRÜK (Pre-textos) David Vicente

SHORT STORY PRIZE CITY OF BARBASTRO 2017



©David Vicente

David Vicente

Following various jobs (a warehouse worker, industrial bakery operator, waiter and mattress seller, among others) he has developed his career in the publishing sector and the world of communication.

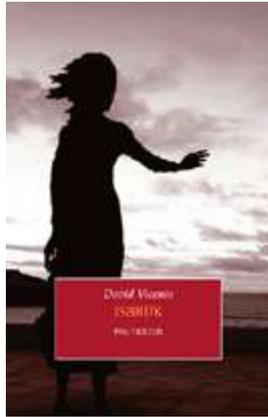
He has worked as a corrector, reader and editor for various publishers, and as a freelance writer and collaborator for different media outlets. He was Chief Editor for the literature channel *Literalia Television* and ran the editorial direction of the independent publisher *Ediciones Baladí*.

He regularly collaborates with opinion articles and with stories in such prestigious magazines as *Zenda/* in the supplement *XL Semanal* (<http://www.zendalibros.com/>) and *Capakhine*.

To date he has published the novels *Un pequeño paso para el hombre* (*A Small Step for Man*) (Editorial Tagus, 2012; reedited by VdB Ediciones, 2015), which was selected as one of the five best literary debuts of 2012 by *El Cultural* supplement of the newspaper *El Mundo*; *Esto podría ser un gambito de dama, pero es una canción de amor* (*This Could be a Gambit, But It's A Love Song*) (Editorial Almuzara, 2016), and the collection of stories *El sonido de los sapos* (*The Sound of Toads*) (Editorial Tagus, 2013; reedited by Inventa Editores, 2016). He also wrote the work of children's theatre, in a bilingual edition, *La hormiga que quiso ser persona* (*The Ant Who Wanted To Be A Person*) (Inventa Editores, 2017).

He currently directs the creative school **La Posada de Hojalata** and gives writing workshops.

Isbrük has been recognised with the XLVIII International Prize for Short Stories by the City of Barbastro.



"Isbrük draws on the best traditions of the short story, with a long narrative journey. Each of the points of view which make up this story becomes a shooting pain that remains in the heart of the reader."

Carmen Valcárcel, président of the jury

All the women of the family have, for generations, ended up crazy. Crazy and alone, or alone and crazy, I'm not sure. Perhaps they all dried tomatoes as a starting point.

.....

Anja and Andreas move to Isbrük, a fishing village, with the hope of reconnecting with each other and with themselves.

But Isbrük is not a place for reencounters but rather a backdrop, drawing on the stories of fishermen and fishermen's wives who have been swallowed by the seas of their own desperation.

David Vicente with a concise style, almost minimalist, with a poetic prose full of metaphor and symbolic imagery, constructs a kind of modern tragedy in which solitude ends up being a return journey for the protagonists.

**PUBLICATION DATE
OCTOBER 2017**

PÁRPADOS (Galaxia Gutenberg)

(Eyelids)

Toni Quero

DOS PASSOS AWARD 2016
DEBUT NOVEL
ROAD MOVIE



©Toni Quero

Toni Quero

Toni Quero (Sabadell) has a degree in Spanish Language and Literature and works as an editor. His first book, the collection of poems *Los adolescentes furtivos* (*The Furtive Adolescents*), was awarded the Antonio Machado International Literature Prize in 2009 in Collioure. Translated into French, it was published with a prologue by Pere Gimferrer. Quero has contributed to several anthologies and his poems have been published in Spanish, French and Latin American poetry journals.

In October 2016 his book *Párpados* (*Eyelids*) won the III Dos Passos Award for a First Novel, organized by the Dos Passos literary agency, the Ámbito Cultural promotion agency of El Corte Inglés and the publisher Galaxia Gutenberg.

Literary works:

Párpados. III Dos Passos Award for a First Novel. Galaxia Gutenberg, Barcelona, May 2017.

Los adolescentes furtivos (*Les adolescents furtifs*). Antonio Machado International Literature Prize, 2009. Prologue by Pere Gimferrer. Translated into French by Renada-Laura Portet. Cap Béar Éditions, Perpignan, 2010.

PUBLICATION DATE
10th MAY 2017



Duna and her boyfriend move to the desolate and eerie landscape of the Ebro delta at the start of June with the aim of working through the summer in a local restaurant, and to strengthen their relationship. Soon, however, their boredom and frustration drive them to set off on a motorbike towards the north of Europe, on a trip that takes them to Paris and Copenhagen. On this journey, as they burn through the kilometres and their meagre savings, Duna tries to capture a fading reality in her sketchbook while her partner, in contrast, captures life through the lens of a camera. The sea, the rain and the winding Atlantic coast form the recurring backdrop to this search for a place in the world. Theirs is a broken journey in which they come across strange characters, revisit old loves and try to distance themselves from a past that spreads out behind them like an oil slick on the road.

Written in an agile, fractured prose with abundant verbal resources, *Párpados* is a first-person narration of an inner journey as well as a physical one. In the course of a hundred days, the young couple cross chaotic cities, natural parks and back roads in a continuous movement that will force them to face their fears, to make plans for the future and eventually, change their lives. *Párpados* is the discovery of an author with a powerful voice and a wealth of startling images, the chronicle of a restless time, of promises and broken dreams, in a Europe that is both harsh and homely.

"That such an excellent novel should be its author's first is surprising, considering the skill on display in its pages, which contain many memorable passages."

Miguel Barrero, author, journalist and literary critic, in the literary portal Zenda

"In this sense, because of its topicality, its vivisection of alienation, of precariousness and instability, we can say that this is a work of this generation."

Pilar Adón, author, translator and editor, in the presentation of the novel, taken from the literature portal Zenda

"In the best tradition of coming-of-age novels, an exploration of inner landscapes and abysses, and a lesson on the impossibility of recovering that which we have lost."

Luis Bagué Quílez, journalist and author, for the newspaper *Información*

"Párpados deserves a positive reception for its itinerant tale centred on the mutual dependency of its two twenty-something protagonists in relation with the places they visit on the hundred days of their journey to the North, for its well-judged fragmentation, with skilful dominion of ellipsis and flashbacks in setting out the chronological arrangement of the narration, for its straightforward style and its verbal dexterity in a number of lexical fields."

Ángel Basanta, literary critic, in *El Cultural*, the cultural supplement of the newspaper *El Mundo*

"This novel (intense in its rhythm, disturbing in its emotional swings, surprising in its dramatic changes of pace) deserves more than a superficial reading."

Tino Pertierra, journalist and literary critic for the newspaper *La Nueva España*



PÁRPADOS (Galaxia Gutenberg)

(Eyelids)

Toni Quero

DOS PASSOS AWARD 2016
DEBUT NOVEL
ROAD MOVIE

"The novel conjures up an emotional, sentimental and existential world in a hundred brief chapters, a hundred days, a hundred deeply-felt moments. A hundred pieces in the puzzle of life."

Winston Manrique Sabogal, journalist and literary critic, in the literary portal WMagazín

"In a minimalist sense, it could remind you of McCarthy's The Road in the simplicity of its story: boy and girl set off from the Ebro delta towards Europe, stopping in Paris, Berlin, Ostend, Thy and Copenhagen in Denmark. The journey provides the background music as they perpetually waver between the sensation of freedom and pointlessness. Or the uphill struggle against reality in which the journey appears as the only option to avoid collapse."

Eduardo Laporte, author, journalist and literary critic, in Territorios, the cultural supplement of the newspaper El Correo.

"The novel has an intensity that makes reading it an almost hypnotic experience."

José Martínez in CulturaFnac, the page of cultural recommendations of Fnac España

"A novel in a style bordering on expressionism that provokes a gentle turmoil in the soul."

David Madueño, author and literary critic, in the literary blog LlunÀtic

"I can only recommend that you read this wonderful book that I have been so lucky to discover."

From the literary blog Ni un día sin libro

"Párpados is a calm, flowing novel, written in a spare, precise language full of ideas and creativity."

Agustín Calvo Galán, author and literary critic, in the literary blog Proyecto Desvelos

"Beauty, the kind that stops clocks, is sometimes found in the small everyday things, in a highway verge or a roundabout. Toni Quero hunts for it in his pages, and finds it time and again."

Eduardo Laporte, author, journalist and literary critic in the literature blog El Tayer

*"Deeply contemporary in its essence, the novel does not forgo touches of the classics of this genre. Endless kilometres covered on back roads, cheap accommodation, petrol like mother's milk, past experiences recurring and repeating on the palate with a bitter taste. Blurred partitions, life as a black and white image with the same lines scrawled on time and time again." From the digital newspaper **El Pulso***

NUESTRA CASA EN EL ÁRBOL (Destino)

(Our treehouse)

Lea Vélez

INSPIRATIONAL NOVEL
ON ALTERNATIVE EDUCATION,
GIFTED MINDS AND FREEDOM



©Lea Vélez

Lea Vélez

(Madrid, 1970) is the author of *La cirujana de Palma* (*The surgeon of Palma*, 2014, Ediciones B) and *El jardín de la memoria* (*Remembrance garden*, 2014, Galaxia Gutenberg), a powerful testimony of love, inspired by the death of her husband, that was unanimously praised by critics and readers. In *Nuestra casa en el árbol* (*Our Treehouse*), she has turned again to her own life experiences -her witty children and the treehouse she built for them- for inspiration to expose the frustration generated by traditional teaching methods on the real kids of today and their mums and dads.



After her husband's death, Ana decides that life in the big city is too hectic for a single parent. The kilometres of morning School run, the traffic jams, the hours of repetitive homework topped by her children's literacy difficulties are too much for Ana. She can't go on like this. There is not enough time in the day to comply with the School system, enjoy motherhood and let the children ask their own questions of Science or History, so that they can learn what they want to learn. One day, Ana has had enough and fed up with it all, she realizes that she can be the best "After School club" for the kids if she moves to a different country. She runs away from her derelict world and escapes to an idyllic village in England, by the Solent, to run the beautiful bed and breakfast she inherited from her husband.

There, in Hamble-le-Rice, a chocolate box village by the estuary of the river Hamble, Ana starts building an enormous treehouse all by herself. Meanwhile, her children go to School, make new friends and create a world of humour and wit, a sort of irreverent and liberal "Neverland", amongst a few peculiar adults that live by the river.

Ana's children, Michael, Richard and María, encounter quite a few problems in their new English School, but thanks to their life of freedom, the treehouse and their mother's teachings, the children will have the time of their lives.

PUBLICATION DATE 21st MARCH 2017

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"This book ought to be read in every School, but not by the pupils, by the teacher".

*"Witty, irreverently humorous, brilliant. Lea Vélez reinvents a contemporary
"Neverland" where children are allowed to be children."*

Sergio del Molino, writer

"There is so much imagination, talent, love and freedom in this book that I would like to live in it."

Nuria Azancot, journalist

"An emotional and heartfelt story, a work that touches the depths of our conscience and makes us question the society we live in, where we are always searching for happiness when perhaps it is closer than we thought."

Jorge Pato García, El Imparcial

"In Nuestra casa en el árbol (Our House in the Tree) there is memory, humour, reflection, and a great homage to Michael and Richard, their brilliant conversations and reflections about the world of adults."

Maribel Marín, El País

"A very beautiful book."

Elvira Lindo

"In the pages of Nuestra casa en el árbol (Our House in the Tree) there are images both devastating and of a resounding beauty."

Karina Sainz, VozPopuli

EL HURACÁN Y LA MARIPOSA (Catedral)

(*The hurricane and the butterfly*)

Yolanda Guerrero



©Yolanda Guerrero

Yolanda Guerrero

(Toulouse, 1962) A journalist by profession. She began work at the Spanish national newspaper El País in 1987 and developed her career there until 2013. In 1997 she was a finalist for the IX Ana María Matute Prize from Ediciones Torremozas. Although she is still active as a journalist she has decided now to return to fiction. *El huracán y la mariposa* (*The Hurricane and the Butterfly*) is her first novel.

El huracán y la mariposa

Yolanda Guerrero
Original from the author



After an eye-opening journey, Sofía Baena, an idealist and independent woman, decides to undertake a search for her daughter, adopting a girl of seven with the face of an angel and dark eyes like black shrouds. She is unaware that Marina, as Persephone, was abducted by Hades and carries hell tattooed in her heart. A dark past embraces the girl in a perpetual fire and the child soon begins to develop an unhealthy aversion towards her adoptive mother, which culminates in ever more vicious attacks.

In her debut novel *El huracán y la mariposa* (*The Hurricane and the Butterfly*) Yolanda Guerrero gives voice to three women united by a tragedy and separated by pain, rejection, helplessness and guilt.

El huracán y la mariposa (*The Hurricane and the Butterfly*) is the story of a shipwreck. A book based on real life, which shows the bitter side of adoption and the aspects about which we don't speak.

PUBLICATION DATE

5th MAY 2017

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"A journey of life becomes a work of art."
Jesús Ruiz Mantilla, writer and journalist

"The mythology that honestly relates the maternal and filial subconscious is a common thread that not only tells a particular story, but also of the drama and humanity of motherhood."

Cristina Cortés, psychologist specializing in adoption and attachment

*"La novela atrapa, penetra hasta el tuétano e incita a seguir...
Es negra y mortecina como el trauma."*

José Luis Gonzalo,
psychologist and physiotherapist specializing in trauma therapy and attachment disorders in adopted and fostered children

LAS LÁGRIMAS DE CLAIRE JONES (Destino)

(*The tears of Claire Jones*)

Berna González Harbour

THRILLER
VOLUME III OF A SERIES



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Berna González Harbour

Berna González Harbour is a journalist who has built practically her whole career with the national Spanish newspaper *El País*, in which she has occupied various management positions.

A lover of books and the crime novel, in 2012 she debuted in the genre with *Verano Rojo* ('Red Summer'), where she presented Inspector María Ruiz, and for which she received recognition from both critics and readers. Following *Margen de error* ('Margin of error'), the second volume in the saga, which continues the suspenseful pulse, she published *Los ciervos llegan sin avisar* ('The deer arrive without warning'). With *Las lágrimas de Claire Jones* ('The tears of Claire Jones') she returns with Inspector María Ruiz once again.



Inspector María Ruiz finds herself banished to one of the most dismal Spanish provinces for a criminal investigator. In Soria the last case she knew of was in 1954. It was the unresolved case of Nieves Buscapié, who allegedly murdered her husband by marinating tenderloin steaks in rat poison, although no trace of him was ever found. The only certainty being if he were alive he would now be 101 years old.

Since being sent away from the excitement of Madrid she travels every weekend to Avila where she accompanies in his trance between life and death her boyfriend Tomás who is in hospital in a coma.

Her old friend, Inspector Carlos, has finally managed to convince her to take a weekend off for a change of air to visit him in Santander. But what should be a couple of relaxing days turns into the best incentive Inspector

María Ruiz could have had to get away from it all. The new case Carlos is working on has as its main features: an abandoned car at an airport, a dead girl in the boot and a copy of *The Times* from 15th October 1988 with a story cut out.

These clues will be tackled by a commissioner to whom the case doesn't belong but who needs something to keep her from losing her mind, and to be able to feel she is once again active and close to the reality which best defines her.

WHO IS COMMISSIONER MARÍA RUIZ?

María Ruiz is one of the few women inspectors in the National Police and also one of the youngest. Tough, solitary, concentrated on the task in hand, incapable of wasting time and distanced from the social life of her male colleagues, she has honed her skills on two complicated and dangerous cases in *Verano Rojo* ('Red Summer') and *Margen de error* ('Margin of error'). Sought after by the press for her successes and much loved by her colleagues, she lives distanced from the echoes of her work. Her men fear her, but they also love her, because they know she is exactly as she appears: loyal, fulfilling her duty and a person who would fight to the death to save the victim. She knows how to give orders but will also get her hands dirty when the going gets tough.

She is followed by a story no one talks about. It is anathema. Only her old mentor, Inspector Carlos Fuentes, knows her past but the old never let anything slip. Before joining the police she was a psychologist, attending to numerous symptoms of depression, violence and anxiety. Her medical discharge reports were key to readmission into the service, the result being she came to know a lot about many of the older police, and she also carries her own secret. There was an inspector who was her patient and everything became complicated and came off the rails leading to her throwing in the towel; she left behind psychology to enrol in the force. Measuring and weighing heads and studying a bullet's trajectory gave more guarantees than the couch. This is her philosophy. For this reason she turned away from her training, which nevertheless helps her greatly when she must intuit the behaviour of, and interrogate, suspects, and aim a gun.



LAS LÁGRIMAS DE CLAIRE JONES (Destino)

(The tears of Claire Jones)

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THRILLER
VOLUME III OF A SERIES

In the previous case, *Margen de error* ('Margin of error'), the new Superior Chief of police in Madrid turned out to be one of those old policemen who had passed through her office. He knew and she knew. Thus it was him who manoeuvred to exile her to Soria and it is there, alone and isolated, where this new case picks up: *Las lágrimas de Claire Jones* ('The tears of Claire Jones'). With the difficulties of being on the margins, still under the unofficial eye of the Superior Chief who wants vengeance and to rid himself of her, and against a background with seemingly everything against her, Ruiz has decided to investigate anyway. The case is so tricky – with a victim no one is searching for or even remembers – that, as her old journalist friend Luna observes: **the inspector is the only one who can be saved.**

Ruiz is modern, attractive and a techie. Networks, mobiles and skilful searches help her as Sherlock Holmes was helped by a hair on a jacket lapel or lipstick on a teacup. She is an inspector for our times. Rational and in the depths of her heart – but virtually imperceptible – also emotional.

PUBLICATION DATE

30th MAY 2017

SECOND EDITION

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"Follows the best traditions of the North American novel, bringing up to date Ed McBain."

Paco Camarasa, bookseller and crime novel expert

"Berna González Harbour understands the peculiarities of the police mind and converts her knowledge into literary fiction."

Lorenzo Silva, writer

"Inspector Ruiz is a character in Spanish literature who has come to stay."

Fernando Marías, writer

"I'm convinced. She called at my door and stayed."

Ernesto Ayala-Dip, literary critic

LA SIRENA DE GIBRALTAR (Planeta)

(*The siren of Gibraltar*)

Leandro Pérez

THRILLER
VOLUME II OF A SERIES



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Leandro Pérez

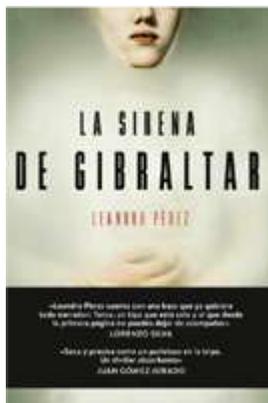
(Burgos, 1972), writer and journalist, directs the literary web Zenda. He has worked on *El Mundo* and is one of the creators of *Trestrimestigres*, a company that has set up a number of online projects, mainly journalistic and cultural. He has written a couple of stories that will never see the light of day and various first chapters that perhaps he will return to. Some feature Juan Torca, the main character in *La sirena de Gibraltar* (*The siren of Gibraltar*), his second novel, who also featured in the first, *Las cuatro torres* (*The four towers*).

Las Cuatro Torres (Planeta, 2014), his first novel, received excellent reviews:

"How well Leandro Pérez writes!",
Arturo Pérez-Reverte.

"Torca, like *Plinio* or *Carvalho*, is here to stay", **Javier Pérez de Albéniz.**

"A novel of the highest literary level",
Benito Olmo.



Madrid, June 2013. 'Politics doesn't work any more against Gibraltar', she says to Juan Torca. She wants him to assassinate two Gibraltarian prostitutes.

A month later the naked body of Rebecca Cruz appears in the Manzanares. Torca watches the cadaver being lifted from the river and promises: 'The man who killed you is already dead.' But Torca will not only try to hunt the murderer but will also attempt to protect Rebecca's twin sisters, Maddie and Lisa, two swimmers known as the sirens of Gibraltar.

A gripping thriller whose memorable and magnetic main character, Juan Torca, an old soldier and mercenary, will have to face intrigue, danger and lies. What lies behind the death of Becca Cruz? A serial murderer?

A conspiracy? The passions of love or hate?

La sirena de Gibraltar (*The siren of Gibraltar*), Leandro Pérez's second novel is a thriller about the limits of love and vengeance.

PUBLICATION DATE 10th JANUARY 2017

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"Leandro Pérez has the trump card all writers wish for: Torca, a maverick who, from the opening page, you cannot but accompany."

Lorenzo Silva, writer

"Dry and precise like a punch to the stomach. An absorbing thriller."

Juan Gómez-Jurado, writer

"Juan Torca: a dark and indispensable hero for the noir novel."

Juan Carlos Galindo, EL PAÍS

EL LIBRO DE JONÁS (Espasa)

(*The book of Jonás*)

Ramón Pernas

NOVEL



©Asis G. Ayerbe

Ramón Pernas

Azorín Award 2015, has written a fantastical novel which is also of an 'intimist' style, with feminine characters of a singular liveliness.

A **clear and melancholic** reflection, while also being endearing and full of hope, on the **passing of time and old age**. In the style of some of the most acclaimed contemporary authors, such as Elena Ferrante or Erri de Luca, it is a novel for a cultured reader who enjoys an apparently tranquil read which nevertheless will at tug the reader's heartstrings.

The author on himself

I was born on the shore of the northern sea known here as the Cantabrian Sea, in Viveiro on the coast of Lugo. As a reporter I dedicate myself to the world of the book and to cultural management. With a dozen published titles and various literary awards (*Ateneo de Sevilla*, *Letras de Breaña*, *Emilio Alarcos Llorach*, *Azorín*, and finalist for Spain's National Award for Literature for *Paso a dos*), I also received the Puro de Cora award for journalism and the national Julio Camba award.

Among my novels I would highlight *Paso a dos* ('Dance for two'), *Pabellón Azul* ('Blue Pavilion'), *Brumario*, *Del viento y la memoria* ('Of wind and memory'), *En la luz inmóvil* ('In the still light') and *Hotel Paradiso* ('Paradise Hotel'). I am author of an anthology of poetry, *Poesía incompleta*, and the illustrated book *Cien años de circo en España* ('A hundred years of circus in Spain'), written with J. M. Armero.

I have participated in a number of collective works. I write a weekly column in the newspaper *La Voz de Galicia*. I enjoy travelling and cities full of nostalgia. I'm faithful to Italy and I suffer from Stockholm syndrome when visiting cities in northern Europe. I love good wine, am a melancholic film buff and I firmly believe in the restorative powers of books, all books.



This is a novel of young love, of village kids and their subsequent lives, where an imperishable affection grows to coalesce ardently between two sexagenarians who have always been in love. The passion for books is a key to *The book of Jonás*.

...

The novel recounts the lives of four siblings, from infancy in a coastal village, Vilaponte, in Galicia, to old age and decline.

Around the age of ten, the novel's protagonist in the shadows, Justo Pastor Blanco, lost an eye in a violent street game and since then he developed a talent for prophecy and began to influence all those close to him.

He has three sisters: Áurea, who is blonde, Argenta, whose locks are almost white, and Cobre, a redhead.

Since he lost his eye, the life of Justo has been disrupted: he has become a psychic able to see the future. All those around him, his family and friends are emotionally dependent on him to a large extent and this will continue, following his departure as a young man, as he exerts his 'authority' from afar.

Equally important are the intimate Amigo (meaning 'friend' in Spanish and who remains nameless), a friend from childhood of Justo Pastor Blanco, his friend the sailor Humberto Rey, who comes to the village in later life to open a bookshop, and the blind tailor Nicanor Corbelle (and his two daughter), a man who fascinates Justo and Amigo, and in whose workshop, the two spent many hours of their childhood trembling as they listened to the tales and teachings of this mentor.

Amigo, united with Justo by a close friendship, was his accomplice in all their childhood adventures. His loss, when Justo decides to leave the village and follow his destiny, leaves him orphaned and desolate. He leaves for Madrid, studies law and ends up becoming a professor, but despite decades living in the capital he fails to put down roots and returns at every opportunity to Vilaponte to cultivate his melancholic longing for Justo, eternally awaiting his triumphant return and also guarding his silent adoration for Argenta, who he loves from afar. Following his retirement he returns to settle in Vilaponte and to his surprise, when he renews contact with Argenta, she throws herself in his arms with a passion, burning with lost time which she tries to reclaim with unbridled eagerness. They end up marrying and living happily together from thenceforth.

Humberto Rey, another key character as we will see later, arrives in Vilaponte and opens a bookshop. With time he re-establishes a relationship with Cobre. Together with Argenta and Amigo they form a harmonious group. Both couples decide to embark on the definitive journey of their lives. Humberto Rey sells the bookshop and all its stock and takes his wife, his sister-in-law and Amigo on a journey of an almost 'initiatory' character. Their indisputable objective is to find the missing Justo.

PUBLICATION DATE
10th JANUARY 2017

*"A moving story. A song of love,
books and life."*

Julia Navarro, novelist

DOSPASSOS

agencia literaria

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